**Zentangle Exotic Environment Design**

**Mrs. Gaut**

**Objective:** Create an abstract exotic environmental design using the zentangle method.

**Enduring Understanding**: Develop an understanding of abstract and non-objective art through pattern and design making.

**Standards:**

VA6MC1.a engages in the creative process to generate and visualize ideas

VA6AR4 Plans and participates in exhibition of artwork

VA6PR3 and VA6PR3.a

Incorporates an understanding of art to develop and organize own ideas, resolve specific visual arts problems, and create works of art

Organizes art elements using the principles of design to compose artwork

VA6AR1 Develops and maintains an individual portfolio

VA6PR1 Understands and applies media techniques and processes

**Essential Questions**: How can line be used to create effective artwork? What is the fundamental difference between abstract and non-objective artwork?

\*non-objective is more abstract. it´s more pure, more simple, it´s not based in reality, it doesn´t depict a person, an animal, a place, nothing from the real world, or at least, it tries because anything we do is based on the world we see, but that would be another discussion.

**Key questions**: Can I think creatively? What process do I use for a creative outlet? How do I produce creative ideas?

**Materials needed**pencil, pen (felt tip), drawing paper a variety of color, scissors, watercolor paint, paint brushes, water bowl, rags, watercolor paper, glue

**Vocabulary:**

**Zentangle** Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns.

**Nonobjective art** is another way to refer to Abstract **art** or nonrepresentational **art**. Essentially, the artwork does not represent or depict a person, place or thing in the natural world.

**Abstract art** is **art** that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colors, forms and gestural marks to achieve its effect.

**Activity: Day 1)**

1. Analyze and discuss abstract student exemplar on board
2. Learn about the zentangle method
3. Research patterns, designs, and abstract artwork.
4. Create a series of practice drawings that include a variety of patterns.

Day 2.)

1. How could you paint a background using watercolor and how will you make it aesthetically pleasing? (paint in same direction, fill in white space, blend warm OR cool colors together)
2. Paint background on watercolor paper

Day 3.)

1. Read rubric and discuss as a class
2. Use visuals and imagination to create exotic plants for artwork using different colored construction paper (Unity, Shape, Color, Scale)
3. Clean-up

Day 4, 5,)

1. Review criteria for lesson
2. Continue to make exotic plants
3. Keep project in your portfolio

Day 6.)

1. Begin to piece together your plants (DO NOT GLUE DOWN!)
2. Share your work with your neighbor. Ask if there is anything you can do to your work to improve the design. (Did you overlap plants, are they different sizes, did you fill your canvas with abstract plants, is there a zentangle design in each shape?)
3. Glue your work down
4. Title, date, and sign work
5. Turn work in and clean-up

**Differentiation:**

**Gifted:** Create more than 10 plants, make your plants contour lines more complex, create plants that are not on visual handouts, break edges of canvas with plants

**SPED:** Create 5-10 plants, cut plants teacher has drawn out, add Zentangle to already cutout plants, get assistance from peers and or teacher more often, more time to complete lesson, repeat same 2 or 3 Zentangle designs, use reference sheets for ideas, trace at the light boxes

**Rubric: summative grade**

Creativity, Craftsmanship, Following directions, Skill and techniques are all scored/ evaluated using the **art rubric**.