**Emily Carr Inspired Tree Art**

1. Discuss Power Point, Emily Carr’s artwork
2. Take notes during discussion
3. Go outside and draw at least 3 different trees or the same tree from 3 different points of view (multiple days outside)
4. Draw your final in pencil first adding details and texture
5. Use black sharpie to outline large areas
6. Use a white crayon to add texture (resist)
7. Practice mixing and using watercolor in sketchbook
8. Apply color and value to your final with watercolor
9. Title, date, sign work

Instructions:

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| **Student Name:**  **Lesson: Emily Carr Inspired Tree Art** | | | **Class Period:** | | | |
| Circle the number that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | | **Needs Improvement** |
| **Criteria 1** – **Project Requirements:** Creates an individual artwork depicting an odd number of trees from observation. ALL images are original! | | 20 | 19 – 18 | 17-15 | | 14 or less |
| **Criteria 2** – **Composition:** Highly aesthetic and original. Purposeful use of composition, lighting, color, and texture. Excellent use of art elements. | | 20 | 19 – 18 | 17-15 | | 14 or less |
| **Criteria 3** – **Preliminary Sketches:** Student practiced drawing and brainstorming ideas for tree art in sketchbook. (at least 3 different trees practiced through observation) | | 20 | 19 – 18 | 17-15 | | 14 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 20 | 19 – 18 | 17-15 | | 14 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? Work is ready for display! | | 20 | 19 – 18 | 17-15 | | 14 or less |
| **Total: 100**  (possible points) | **Grade:** /100 = | | **Your Total** | | Teacher Total | |

